

Good morning, everyone my name is Javier and on behalf of the Miami-Dade County Department of Cultural Affairs and Miami-Dade Public Schools Cultural Passport Program, Miami City Ballet and us here at Miami-Dade County Auditorium I would like extend a warm welcome to all of you attending this very special Sensory Inclusive performance.

Now before we get started, I want to share with you some information that might be helpful: During this performance we want you to be comfortable so we have made the music just a little bit softer, and we have kept the lights on just enough so you will be able to see both the stage and your friends sitting around you.

If you need to get up and move around or feel that you would like to find a quiet place, we have provided spaces for both. But please tell your teacher first, so we can be sure you are with an adult who will keep you safe.

If you wish to move around you can do so in the back of the theatre also if you need a quiet room or area, we have provided both. There is quiet area in the lobby and a quiet room right over here... There are also restrooms located in the lobby. Teachers and parents, if you need help finding your way around just ask one of our ushers to assist you.

We also have noise cancelling ear muffs, if you need one, you can pick one up in our lobby or again ask one of our ushers for help.

Please remember not to use your cellphones during the show or take pictures or video. It is very distracting to the artists and to the other guests around you.

At the end of the performance, you can exit the building thru these doors they will lead you right to the parking lot and to the buses you arrived in today...

Our performance today is called Carnival of the Animals –The Swansong and it is part of the Balled for Young People Series. It is performed by Miami City Ballet School’s pre-professional students, and will be about 1 hour and 15 minutes with no intermission.

Now it is with great pleasure that I would like to introduce to you to Miami City Ballet School Director, Darleen Callaghan who will talk to you about the history of Ballet and introduce to you to some of the dancers. Let’s give a big round of applause for Ms. Callaghan.